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GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
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Phone MAYFAIR 0416

Catalogue of

PART VIII

of the Celebrated Collection of

COINS

formed by the late RICHARD CYRIL LOCKETT, Esq.

Roman and Byzantine

DAY OF SALE

TUESDAY, MAY 26th, 1959

commencing at 1 p.m. precisely

ON VIEW Thursday, Friday and Monday prior and morning of Sale

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Æ* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

4
1959

CATALOGUE OF

PART VIII

of the

Celebrated Collection

of

COINS

formed by the late

RICHARD CYRIL LOCKETT, Esq.

ROMAN & BYZANTINE

Day of Sale :

TUESDAY, 26th MAY, 1959

GLENDINING & CO., LTD.
7, BLENHEIM STREET,
LONDON.

1959

PREFACE

The collection described in this catalogue is of Roman and Byzantine coins in gold, silver and brass, and contains a large number of coins in excellent condition and some of great rarity.

Mr. Lockett started this Roman collection late in life and did so to form a portrait gallery to help him in many cases to identify some of his Greek colonial coins.

The principal books used in the various series are as follows:

H. Cohen—*Médailles Impériales, 2nd Edn.*

H. Goodacre—*A Handbook of the Coinage of the Byzantine Empire; and the British Museum Catalogues.*

A. H. BALDWIN & SONS, LTD.

Catalogue of the CELEBRATED COLLECTION OF COINS

formed by the late Richard Cyril Lockett, Esq.
ROMAN & BYZANTINE

Day of Sale

Tuesday, May 26th 1959

Commencing at 1 p.m. precisely

IMPERIAL LARGE BRASS

Lot					
1*	**Julius Caesar and Augustus,** DIVOS IVLIVS, laureate head of Julius Caesar; *rev.* CAESAR DIVI F, bare head of Augustus (Cohen 3). *Extremely fine, dark green patina.*	1	26	0	0
	∴ *Ex Sydenham Collection.*				
2*	**Augustus,** DIVI F, bare head of Octavius; *rev.* DIVOS IVLIVS in wreath, (C. 95). *Extremely fine, patinated.*	1	16	0	0
	∴ *Ex Laughlin and Grant Collections.*				
3*	**Augustus,** DIVO AVGVSTO S.P.Q.R., Augustus seated in carpentum drawn by four elephants to left; *rev.* TI. CAESAR DIVI. AVG. F. AVGVST. P.M. TR. POT. XXXIIX around S.C. (C. 308). *Very fine.*	1	13	0	0
	∴ *Ex Bement Collection.*				
4*	**Livia,** S.P.Q.R. IVLIAE AVGVST, Carpentum drawn by two mules; *rev.* TI. CAESAR DIVI AVG. F. AVGVST. P.M. TR. POT. XXIIII around S.C. (C. 6). *Slight break at edge, extremely fine, dark patina.*	1	32	0	0
	∴ *Ex Vautier and Capt. Spencer Churchill Collections.*				
5*	**Tiberius,** TI, CAESAR DIVI. AVG. F. AVGVST. P.M. TR. POT. XXIIII around S.C.; *rev.* CIVITATIBVS ASIAE RESTITVTIS, Tiberius seated to left, (C. 3). *Extremely fine and patinated.*	1	20	0	0
	∴ *Ex Vautier and Spencer-Churchill Collections.*				

30 0 0 Lot

6* **Drusus Senior,** Busts of the twin sons of Drusus surmounting two cornucopiae; *rev.* DRVSVS CAESAR TI. AVG. DIVI AVG. N. PONT. TR. POT. II, around S.C. (C. 1). *Extremely fine.* 1

∴ *Ex Earl Fitzwilliam Collection.*

25 0 0 7* **Nero Drusus,** NERO CLAVDIVS DRVSVS GERMANICVS IMP. P. P., bare head to left; *rev.* TI. CLAVDIVS CAESAR AVG. P.M. TR. IMP. Emperor seated to left, (C. 8). *Very fine.* 1

∴ *Ex Gilbert Collection.*

8 0 0 8* **Agrippina Senior,** AGRIPPINA M. F. MAT. C. CAESARIS AVGVSTI, bust to right; *rev.* S.P.Q.R. MEMORIAE AGRIPPINAE, Carpentum to left drawn by two mules (C. 1). *Very fine.* 1

22 0 0 9* **Caligula,** C. CAESAR AVG. GERMANICVS P.M. TR. POT., PIETAS below, Piety seated to left; *rev.* DIVO AVG. Temple of six columns, in foreground Caligula sacrificing at an altar, (C. 9). *Extremely fine.*

∴ *Ex Fitzwilliam Collection.*

58 0 0 10* **Caligula,** C. CAESAR AVG. GERMANICVS PON. M. TR. POT., laureate head to left; *rev.* AGRIPPINA DRVSILLA IVLIA, the three sisters of Caligula, (C. 4). *Very fine.* 1

9 0 0 11* **Claudius,** TI. CLAVDIVS CAESAR AVG. P.M. TR. P. IMP., laureate head to right; *rev.* SPES AVGVSTA, Hope standing to left, (C. 85). *A very fine portrait.* 1

28 0 0 12* **Nero,** NERO CLAVD CAESAR AVG. GER. P.M. TR. P. IMP. P. P. laureate bust to left; *rev.* ROMA, Roma seated to left on cuirass holding a Victory and parazonium, (C. 262). *Extremely fine.* 1

∴ *Ex Mayr-Harting Collection.*

19 10 0 13* **Nero,** NERO CLAVDIVS CAESAR AVG. GER. P.M. T.R. P. IMP. P. P., laureate head to right; *rev.* S.C. Triumphal Arch, (C. 307).

∴ *Ex Marchese Cornaggia and Sydenham Collections.*
Very fine. 1

36 0 0 14* **Galba,** SER. GALBA IMP. CAESAR AVG. TR. P., laureate bust to right, *rev.* LIBERTAS PVBLICA. Liberty standing to left, (C. 108). *Extremely fine.* 1

∴ *Ex Dr. Giesecke Collection.*

LOT

15* **Galba,** IMP. SER. GALBA AVG. TR. P., laureate bust to right; *rev.* S.P.Q.R. OB. CIV. SER. within a wreath, (C. 294). *Very fine.* 1 — 10 10 0

∴ *Ex Fairbairn Collection.*

16* **Vitellius,** A. VITELLIVS GERMANICVS IMP. AVG. P.M. TR. P., laureate bust to right; *rev.* PAX AVGVSTI. Peace standing to left, (C.67). *Slightly tooled, and probably one of the finest specimens known, extremely rare.* 1 — 80 0 0

∴ *Ex Mrs. Studd Collection.*

17* **Vespasian,** IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS III, laureate head to right; *rev.* IVDAEA CAPTA, Palm-tree, Jew standing at left, Jewess crying seated to right, (C. 232). *Very fine.* 1 — 36 0 0

18* **Vespasian,** IMP. CAES. VESPAS. AVG. P. M. TR. P. P. P. COS III, laureate bust to right; *rev.* ROMA. Roma standing to left, the *obv.* is struck from a middle-brass die, (C. 418). *Extremely fine and interesting.* 1 — 42 0 0

∴ *Ex Fitzwilliam Collection.*

19* **Titus,** IMP. T. CAES. VESP. AVG. P. M. TR. P. P. P. COS VIII, laureate head to left; *rev.* PAX AVGVST. Peace standing to left, (C. 140). *Extremely fine.* 1 — 20 0 0

∴ *Ex Wethered Collection.*

20* **Titus,** IMP. T. CAES. VESP. AVG. P. M. TR. P. P. P. COS. VIII, laureate head to left; *rev.* PROVIDENT. AVGVST, Titus presenting a globe to Vespasian, (C. 179). *Extremely fine.* 1 — 26 0 0

∴ *Ex Fitzwilliam Collection.*

21* **Julia Titi,** DIVAE IVLIAE AVG. DIVI TITI F. S.P.Q.R, Carpentum to right drawn by two mules; *rev.* IMP. CAES. DOMIT. AVG. GERM. COS XV. CENS. PER. P.P. around S.C. (C. 9). *Very fine.* 1 — 25 0 0

∴ *Ex Fitzwilliam Collection.*

22* **Domitian,** IMP. CAES. DOMIT. AVG. GERM. COS. XI CENS. PER. P. P., laureate bust to right, with aegis; *rev.* GERMANIA CAPTA. A trophy and captive Germans, (C. 136 var.). *Very fine.* 1 — 22 0 0

∴ *Ex Fairbairn Collection.*

Lot

9 10 0 23* **Domitian** CAES. DIVI AVG. VESP. F. DOMITIAN COS. VII, laureate head to right; *rev.* S.C. Pallas to right, (C. 438 var.). *A very fine portrait, very fine.* 1

7 10 0 24* **Domitian** IMP. CAES. DOMIT. AVG. GERM. COS. XVI CENS. PER. P. P. laureate head to right; *rev.* IOVI VICTORI, Jupiter seated to left, (C. 315). *Very fine.* 1

∴ *Ex Gilbert Collection.*

20 0 0 25* **Nerva,** IMP. NERVA CAES. AVG. P. M. TR. P. II COS III. P. P. laureate head to right; *rev.* LIBERTAS PUBLICA, Liberty to left, (C. 18). *A very fine portrait, very fine.* 1

∴ *Ex Spencer-Churchill Collection.*

11 0 0 26* **Trajan,** IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V P.P., laureate bust to right; *rev.* S.P.Q.R. OPTIMO PRINCIPI. Fortune standing to left, (C. 477). *Very fine and prettily patinated.* 1

∴ *Ex Signorelli and Sydenham Collections.*

250 0 0 27* **Plotina,** PLOTINA AVG. IMP. TRAIANI, diademed bust to right; *rev.* FIDES AVGVST. Faith standing holding two ears of corn and a basket of fruit, (C. 12). *Extremely fine for this great rarity.* 1

∴ *Ex Fitzwilliam Collection.*

36 0 0 28* **Marciana,** DIVA AVGVSTA MARCIANA, diademed bust to right; *rev.* EX SENATVS CONSVLTO, Carpentum to left drawn by two elephants. (C. 13). *Heavily patinated, chipped at edge, extremely rare.* 1

∴ *Ex Fitzwilliam Collection.*

80 0 0 29* **Matidia,** MATIDIAE AVG. DIVAE MARCIANAE F., diademed bust to right; *rev.* PIETAS AVGVST. Matidia standing placing her hands on the heads of Sabina and Matidia junior, (C. 11). *Very fine for this great rarity.* 1

∴ *Ex Fitzwilliam Collection.*

18 0 0 30* **Hadrian,** HADRIANVS AVGVSTVS, laureate bust to right with aegis; *rev.* COS. III. Valour standing to left, holding a parazonium and a spear, (C. 356). *A pleasing coin, extremely fine.* 1

∴ *Ex Wethered Collection.*

LOT

31* **Hadrian** IMP. CAESAR TRAIAN HADRIANVS AVG., laureate and draped bust to right; *rev.* EXPED AVG. P. M. TR. P. COS. III, (C. 592 var.). *In the finest possible condition and prettily patinated.* 1 — 125 0 0

∴ *Ex Fitzwilliam Collection.*

32* **Hadrian,** IMP. CAESAR TRAIANVS HADRIANVS AVG., laureate bust to right; *rev.* FORT. RED. PONT. MAX. TR. POT. COS. II. Fortuna seated to left, (C. 756). *Extremely fine.* 1 — 13 10 0

33* **Hadrian,** HADRIANVS AVG. COS. III. P. P., laureate and draped bust to right; *rev.* FORTVNA REDVCI, Hadrian and Fortuna standing, (C. 793). *Extremely fine.* 1 — 20 0 0

∴ *Ex Fairbairn Collection.*

34* **Hadrian** IMP. CAESAR TRAIAN HADRIANVS AVG. laureate and draped bust to right; *rev.* P. M. TR. P. COS III, Hope walking to left holding a flower, (C. 1154). *A charming coin and beautifully patinated.* — 90 0 0

∴ *Ex Fitzwilliam Collection.*

35* **Hadrian** HADRIANVS AVG. COS. III P. P. laureate and draped bust to right; *rev.* RESTITVTORI GALLIAE, Hadrian raising kneeling Gaul, (C. 1251). *Very fine and patinated.* 1 — 19 0 0

∴ *Ex Fairbairn Collection.*

36* **Antinoüs,** ANTINOOC ΘCOC, bare head to right *rev.* IOVOΛIOC CATOPNINOC ANKVPANOIC, Mên standing holding anchor, (Waddington 6607), struck at Ancyra in Gallatia. *Very fine, patinated and very rare.* 1 — 56 0 0

∴ *Ex Fitzwilliam Collection.*

37* **Sabina** SABINA AVGVSTA HADRIANI AVG. P. P. diademed and draped bust to right; *rev.* S.C. Ceres seated on a basket to left, holding poppies and a torch, (C. 69). *Extremely fine and rare in this state.* 1 — 50 0 0

∴ *Ex Fitzwilliam Collection.*

38* **Aelius,** L. AELIVS CAESAR, bare head to right; *rev.* TR. POT. COS. II, Hope to left, holding a flower and lifting her dress, (C. 56). *Extremely fine, bust in high relief.* 1 — 17 0 0

∴ *Ex Bement Collection.*

			Lot		
8	0	0	39	**Antonine Pius,** ANTONINVS AVG. PIVS. P. P. TR. P. COS. III, laureate head to right; *rev.* ITALIA, (C. 464); SALVS. AVG., (C. 711). *Very fine and extremely fine.*	2
11	0	0	40*	**Antonine Pius,** ANTONINVS AVG. PIVS. P. P. laureate head to right; *rev.* ASIA (in exergue) COS II, Asia turreted to left, holding crown and anchor, (C. 64). *Extremely fine and patinated.*	1
				∴ *Ex Fairbairn Collection.*	
42	0	0	41*	**Antonine Pius,** ANTONINVS AVG. PIVS P. P. TR. P. COS III, laureate head to right; *rev.* SECVRITAS PVBLICA, Securitas leaning on a column and holding a sceptre, (C. 783). *A lovely piece on a large flan and nicely patinated.*	1
				∴ *Ex Fitzwilliam Collection.*	
18	0	0	42*	**Antonine Pius,** DIVVS ANTONINVS, bare head to right; *rev.* S.C. Emperor in car drawn by four elephants, (C. 766). *Very fine and very rare.*	1
40	0	0	43*	**Antonine Pius and Marcus Aurelius,** ANTONINVS AVG. PIVS. P. P. TR. P. COS. III, laureate head to right; *rev.* AVRELIVS CAESAR AVG. PII F. COS. Young bare head to left, (C. 33). *Extremely fine and very rare in this state.*	1
9	0	0	44*	**Faustina I,** DIVA FAVSTINA, veiled bust to right; *rev.* AETERNITAS, Eternity standing to left holding a phoenix and lifting the drapery of her dress, (C. 12). *Extremely fine an patinated.*	1
15	0	0	45*	**Faustina I,** DIVA AVGVSTA FAVSTINA, veiled and draped bust to right; *rev.* PIETAS AVG. Temple with six columns and statues, (C. 254). *Extremely fine and patinated.*	1
				∴ *Ex Fitzwilliam Collection.*	
9	0	0	46*	**Marcus Aurelius,** DIVVS M. ANTONINVS PIVS, bare head to right; *rev.* CONSECRATIO, Apotheosis of Marc. Aurelius, (C. 93). *Very fine and patinated.*	1
				∴ *Ex Mayr-Harting Collection.*	
8	10	0	47	**Marcus Aurelius,** M. AVREL ANTONINVS AVG. ARMENIACVS P. M. laureate bust to right; *rev.* TR. POT. XIX. IMP. II. COS. III. Mars standing to right. (C. 796). *Extremely fine with light green patina.*	1
				∴ *Ex Bement Collection.*	

LOT

48* **Marcus Aurelius,** M. AVREL ANTONINVS AVG. ARM. PARTH. MAX. laureate head to right; *rev.* TR. POT. XX. IMP. IIII. COS. III. Victory attaching a shield with VIC PAR. to a trophy, (C. 879 var.). *Extremely fine.* 1 — 10 0 0

49* **Faustina II,** FAVSTINA AVGVSTA, bust to right; *rev.* AVGVSTI PII. FIL. Venus holding a Victory and leaning on a shield, (C. 16). *A pleasing portrait, very fine.* 1 — 9 10 0

50* **Faustina II,** FAVSTINA AVGVSTA, bust to right; *rev.* FECVND AVGVSTAE, Fecundity between two girls and holding two others, (C. 96). *Extremely fine and finely patinated.* 1 — 10 10 0

∴ *Ex Bement Collection.*

51 **Faustina II,** DIVAE FAVSTINAE PIAE, veiled bust to right; *rev.* MATRI CASTRORVM. Eternity seated to left. (C. 162). FAVSTINA AVGVSTA, bust with bandeau to right; *rev.* SALVTI AVGVSTAE, Health seated to left, (C. 202). *Both fine, the first rare.* 2 — 9 0 0

52* **Faustina II,** DIVA FAVSTINA PIA, bust to right; *rev.* SIDERIBVS RECEPTA. Diana with crescent behind neck and holding a torch, (C. 215). *Extremely fine.* 1 — 15 0 0

53* **Lucius Verus,** IMP. CAES. L. AVREL. VERVS. AVG., bare head to right; *rev.* TR. POT. III COS. II. FORT. RED in exergue. Fortuna seated to left holding a rudder and cornucopia, (C. 95). *Very fine and unusal style.* 1 — 13 0 0

∴ *Ex Vautier and Percy Webb Collections.*

54* **Lucius Verus,** L. AVREL. VERVS. AVG. ARMENIACVS, laureate and cuirassed bust to right; *rev.* VICT. AVG. TR. P.IIII. IMP. II. COS II. Victory standing with weeping Parthian on ground, (C. 332 var.). *Extremely fine.* 1 — 28 0 0

∴ *Ex Fitzwilliam Collection.*

55 **Lucilla,** LVCILLA AVGVSTA, bust to right; *rev.* CERES, Ceres seated to right, (C. 2); LVCILLAE AVG. ANTONINI AVG., bust to right; *rev.* PIETAS. Piety standing to left, (C. 54). *Both very fine and well patinated.* 2 — 9 0 0

56* **Lucilla,** LVCILLAE AVG. M. ANTONINI AVG. F., bust to right; *rev.* VENVS, Venus seated to left (C. 83) (*illustrated*); LVCILLAE AVG. ANTONINI AVG. F. bust to right; *rev.* VESTA. Vesta standing to left, (C. 94). *Both very fine.* 2 — 10 10 0

LOT

310 0 0 57* **Commodus,** L. AEL. AVREL. COMM. AVG. P. CEL., large head in lion skin tied at neck; *rev.* HERCULI ROMANO AVGVSTO S.C., Club in a laurel wreath, (C. 192), struck on a medallion-sized flan. *A magnificent piece of fine style and excessively rare.* 1

∴ *Ex Fitzwilliam Collection.*

11 10 0 58* **Commodus,** M. COMMODVS ANT. P. FELIX AVG. BRIT., laureate head to right; *rev.* PACI AETERNAE, COS. V P. P. in exergue, (C. 390) (*illustrated*); another with *rev.* P. M. TR. P. XI. IMP. VII. COS. V P. P. Commodus seated to left, (C. 506). *Ex Bement Collection. Both very fine.* 2

12 0 0 59* **Crispina,** CRISPINA AVGVSTA, bust to right; *rev.* LAETITIA. Joy standing holding a wreath and a rudder, (C. 27). *Extremely fine with dark patina.* 1

∴ *Ex Mackerell and H. G. C. Day Collections.*

90 0 0 60* **Pertinax,** IMP. CAES. P. HELV. PERTINAX AVG., laureate head to right; *rev.* AEQVIT. AVG. TR. P. COS. II. Equity standing to left holding a balance and cornucopia, (C. 5). *Extremely fine with charming dark patina, very rare.* 1

∴ *Ex Fitzwilliam Collection.*

21 0 0 61* **Didius Julian,** IMP. C. M. DID. SEVER. IVLIAN AVG., laureate head to right; *rev.* P. M. TR. P. COS. Fortune standing with rudder and cornucopia, (C. 12). *Very fine and patinated.* 1

∴ *Ex Bement Collection.*

78 0 0 62* **Didius Julian,** IMP. CAES. M. DID. SEVER. IVLIAN AVG., laureate draped and cuirassed bust to right; *rev.* RECTOR ORBIS. Julian standing to left holding globe and roll, (C. 18). An extremely fine portrait and with lovely green patina; patina on reverse slightly chipped. *A most pleasing coin, extremely rare.* 1

∴ *Ex Fitzwilliam Collection.*

150 0 0 63* **Manlia Scantilla,** MANLIA SCANTILLA AVG., bust to right; *rev.* IVNO REGINA, Juno standing to left, holding patera and sceptre, at her feet a peacock, (C. 3). *Extremely fine and extremely rare.* 1

∴ *Ex Bement, Laughlin, Hansen and Mayr-Harting Collections*

LOT

64* **Didia Clara,** DIDIA CLARA AVG., bust to right; *rev.* HILAR. TEMPOR, Hilaritas standing to left holding long palm and cornucopia, (C. 4). *Fine and very rare.* 1 — 10 10 0

65* **Clodius Albinus,** D. CLOD. SEPT. ALBIN. CAES, bare head to right; *rev.* MINER. PACIF. COS. II, Minerva standing to left, (C. 49), very fine portrait, brown patina. *Very fine and rare.* 1 — 16 0 0

∴ *Ex Sydenham Collection.*

66* **Septimius Severus,** DIVO SEPTIMO SEVERO PIO, bare head to right; *rev.* CONSECRATIO, Funeral pyre, quadriga on top, (C. 90). *Extremely fine and rare.* 1 — 14 0 0

∴ *Ex Fitzwilliam Collection.*

67* **Septimius Severus,** IMP. CAES. L. SEPT. SEV. PERT. AVG. laureate head to right; *rev.* FIDEI LEG. TR. P. COS. Fides standing to left, (C. 147). *Very fine with dark green patina.* 1 — 9 10 0

∴ *Ex Sydenham Collection.*

68 **Julia Domna,** IVLIA AVGVSTA, bust to right; *rev.* CERES. Ceres seated to left, (C. 20); IVLIA PIA FELIX AVG., bust to right; *rev.* IVNONEM, Juno standing to left, (C. 88). *Both very fine.* 2 — 9 10 0

69 **Julia Domna,** IVLIA PIVS FELIX AVG. bust to right; *rev.* MAT. AVGG. MAT. SEV. M. PATR. Domna seated to left, (C. 112), *extremely fine and very rare;* IVLIA AVGVSTA, bust to right; *rev.* MATER DEVM. Cybele seated between two lions, (C. 124). *very fine.* 2 — 17 0 0

70* **Julia Domna,** IVLIA DOMNA AVG., large bust to right; *rev.* VESTA, Vesta seated to left, (C. 222). *A very fine portrait.* 1 — 8 10 0

71* **Julia Domna,** IVLIA PIA FELIX AVG., diademed bust to right; *rev.* VESTA. Vesta seated to left (C. 228). *Very fine portrait on a large flan.* 1 — 15 10 0

∴ *Ex Sydenham Collection.*

72* **Caracalla,** M. AVREL. ANTONINVS PIVS AVG. BRIT., laureate bust to right; *rev.* PROVIDENTIAE DEORVM, Providentia standing to left pointing with rod to orb at her feet, (C. 532). *Extremely fine.* 1 — 11 10 0

73* **Caracalla,** M. AVR. ANTONINVS CAES, Young draped bust to right; *rev.* SEVERI AVG. P. II FIL. Sacrificial implements, (C. 585). *Very fine and patinated.* 1 — 12 0 0

LOT

20 0 0 74* **Geta,** P. SEPTIMIVS GETA PIVS AVG. BRIT., laureate head to right; *rev.* FORT. RED. TR. P. III. COS. II. P. P. Fortuna seated to left, with rudder and cornucopia, (C. 52 var.). *Extremely fine and very rare.* 1

12 0 0 75* **Macrinus,** IMP. CAES. M. OPEL. SEV. MACRINVS AVG., laureate and draped bust to right; *rev.* VICT. PART. P. M. TR. P. II COS. II P. P., Victory seated to left writing on a shield, (C. 140). *Very fine and very rare.* 1

15 0 0 76* **Diadumenian,** M. OPEL ANTONINVS DIADVMENIANVS CAES, bust to right; PRINC IVVENTVTIS, Diadumenian standing to left holding standard and sceptre, two standards behind, (C. 7). *Very fine with dark green patina, very rare.* 1

∴ *Ex Evans* (1934) *and Sydenham Collections.*

22 0 0 77* **Elagabalus,** IMP. CAES. M. AVR. ANTONINVS PIVS AVG., laureate and draped bust to right; *rev.* SALVS ANTONINI AVG. Salus standing to right. (C. 262). *Extremely fine.* 1

∴ *Ex H. G. C. Day Collection.*

38 0 0 78* **Julia Paula,** IVLIA PAVLA AVG., diademed bust to right; *rev.* CONCORDIA, Concord seated to left, holding patera and cornucopiae, (C. 8). *Unusually fine for this rarity.* 1

120 0 0 79* **Aquilia Severa,** IVLIA AQVILIA SEVERA AVG., diademed bust to right; *rev.* CONCORDIA, Concord standing to left holding patera and cornucopiae, a lighted altar at feet, (C. 4). *A lovely coin with a charming portrait, extremely rare.* 1

9 10 0 80* **Julia Maesa,** IVLIA MAESA AVGVSTA, diademed bust to right; *rev.* PIETAS AVG. Pietas sacrificing to left, (C. 31). *Very fine.* 1

∴ *Ex Bement and Sydenham Collections.*

15 0 0 81* **Julia Soaemias,** IVLIA SOAEMIAS AVG., diademed bust to right; *rev.* VENVS CAELESTIS, Venus seated left, a child standing before her, (C. 18). *Very fine and rare.* 1

∴ *Ex Sydenham Collection.*

10 0 0 82* **Severus Alexander,** IMP. SEV ALEXANDER AVG., laureate head to right; *rev.* P. M. TR. P. VIII. COS. III P. P. Emperor in quadriga to right, (C. 377). *Extremely fine and patinated.* 1

LOT

83 **Severus Alexander,** IMP. SEV. ALEXANDER AVG., laureate bust to right; *rev.* P.M. TR. P. VIIII. COS. III. P. P. Sol standing to left, (C. 390); IMP. ALEXANDER PIVS AVG., laureate bust to right; *rev.* PROVIDENTIA AVG. Providence standing to left, (C. 503). *Both extremely fine and patinated.* 2 — 12 0 0

84* **Barbia Orbiana,** SALL. BARBIA ORBIANA AVG., diademed bust to right; *rev.* CONCORDIA AVGVSTORVM. Concord seated to left with patera and cornucopiae, (C. 4). *Very fine and rare.* 1 — 15 0 0

85 **Julia Mamaea,** Three specimens all with *obv.* reading IVLIA MAMAEA AVGVSTA, diademed bust to right; *revs.* FELICITAS PVBLICA, (C. 21); IVNO AVGVSTAE, (C. 33); VESTA, (C. 83). *All extremely fine and patinated.* 3 — 14 0 0

86* **Julia Mamaea,** IVLIA MAMAEA AVGVSTA, diademed bust to right; *rev.* VENERI FELICI, Venus standing to right holding a sceptre and a Cupid, (C. 62). *Extremely fine with dark green patina.* 1 — 11 0 0

87* **Maximin I,** MAXIMINVS PIVS AVG. GERM., laureate bust to right; *rev.* FIDES MILITVM. Fidelity standing to left holding two ensigns, (C. 13). *Extremely fine and patinated.* 1 — 7 10 0

88* **Paulina,** DIVA PAVLINA, veiled bust to right; *rev.* CONSECRATIO. Paulina flying on a peacock to right, (C. 3), patinated. *Extremely fine for this rare coin.* 1 — 23 0 0

∴ *Ex Wethered Collection.*

89* **Maximus,** MAXIMVS CAES. GERM., bare bust to right; *rev.* PIETAS AVG. Sacrificial implements, (C. 7). *Very fine, with olive green patina.* 1 — 5 10 0

90* **Maximus,** MAXIMVS CAES. GERM., bare bust to right; *rev.* PRINCIPI IVVENTVTIS. Maximus standing to left, two ensigns behind him, (C. 14). *Extremely fine.* 1 — 10 0 0

∴ *Ex Fairbairn Collection.*

91* **Gordian Africanus I,** IMP. CAES. M. ANT. GORDIANVS AFR. AVG., laureate bust to right; *rev.* SECVRITAS AVGG. Securitas seated to left holding a sceptre, (C. 11). *Very fine and very rare.* 1 — 32 0 0

∴ *Ex H. G. C. Day Collection.*

LOT

22 0 0 92* **Gordian Africanus II,** IMP. CAES. M. ANT. GORDIANVS AFR. AVG. laureate bust to right; *rev.* VIRTVS AVGG. Valour standing to left holding a spear and leaning on a shield, (C. 15). *Very fine and very rare.* 1

∴ *Ex H. G. C. Day Collection.*

10 10 0 93* **Balbinus,** IMP. CAES. D. CAEL. BALBINVS AVG., laureate bust to right; *rev.* VICTORIA AVGG. Victory standing to left, (C. 29). *A very fine full coin.* 1

15 0 0 94* **Pupienus,** IMP. CAES. M. CLOD. PVPIENVS AVG., laureate bust to right; *rev.* VICTORIA AVGG. Victory standing to left, (C. 38). *Extremely fine and nicely patinated.* 1

5 10 0 95 **Gordian III (Pius).** Two specimens, *obv.* IMP. CAES. M. ANT. GORDIANVS AVG., laureate bust to right; *revs.* IOVI CONSEVATORI. Jupiter standing, (C. 106); PAX AVGVSTI. Peace standing, (C. 175 var.). *Both extremely fine.* 2

9 10 0 96* **Gordian III (Pius),** IMP. CAES. M. ANT. GORDIANVS AVG., laureate bust to right; *rev.* P.M. TR. P. II COS. P. P. Gordian in quadriga to left, (C. 221). *Extremely fine and patinated, rare* 1

6 10 0 97 **Philip Senior,** IMP. M. PHILIPPVS AVG., laureate bust to right; *rev.* P.M. TR. P. II. COS. P. P., Philip seated to left, (C.121); **Otacilia,** MARCIA OTACIL. SEVERA AVG., diademed bust to right; *rev.* PUDICITIA AVG. Pudicitia seated, (C. 55). *Both extremely fine.* 2

5 10 0 98* **Philip Junior,** M. IVL. PHILIPPVS CAES, bare bust to right; *rev.* PRINCIPI IVVENT. Philip standing holding a globe and a spear, (C. 49). *Extremely fine.* 1

85 0 0 99* **Trajan Decius,** IMP. C.M.Q. TRAIANVS DECIVS AVG., radiate bust to right; *rev.* FELICITAS SAECVLI. Felicitas standing holding caduceus and corncopia, (C. 39), double sestertius. *A beautiful specimen, nicely patinated.* 1

∴ *Ex Fitzwilliam Collection.*

10 10 0 100** **Trajan Decius,** IMP. C.M.Q. TRAIANVS DECIVS AVG., laureate bust to right; *rev.* GENIVS EXERC. ILLYRICIANI, (C. 53); **Etruscilla,** HERENNIA ETRVSCILLA AVG., diademed bust to right; *rev.* PVDICITIA AVG. (C. 22). *Both extremely fine portraits.* 2

Lot				
101*	**Herennius Etruscus,** Q. HER. ETR. MES. DECIVS NOB. C., bare bust to right; *rev.* PRINCIPI IVVENTVTIS. Emperor standing to left, (C. 28). *An extremely fine portrait, rare.* 1	19	0	0
102*	**Hostilian,** C. VALENS HOSTIL. MES. QVINTVS N.C., bare bust to right *rev.* PRINCIPI IVVENTVTIS. Apollo seated to left, (C. 31). *Unusually fine, rare.*	9	0	0
	∴ *Ex Sydenham Collection.*			
103	**Trebonianus Gallus,** IMP. CAES. C. VIBIVS TREBONIANVS GALLVS AVG., laureate bust to right; *rev.* ROMAE AETERNAE, Roma seated to left, (C. 106); **Volusian,** IMP. CAE. C. VIB. VOLVSIANO AVG., laureate bust to right; *rev.* FELICITAS PVBLICA. Felicitas standing, (C. 35). *Both very fine and patinated.* 2	6	10	0
104*	**Aemilianus,** IMP. AEMILIANVS PIVS. FEL. AVG., laureate bust to right; *rev.* SPES PVLICA. Spes standing holding a flower, (C. 51). *Well patinated, fine and rare.* 1	15	0	0
	∴ *Ex Fitzwilliam Collection.*			
105*	**Valerian I,** IMP. C. P. LIC. VALERIANVS AVG., laureate bust to right; *rev.* CONCORDIA EXERCIT, Concordia standing to left holding patera and cornucopiae. *Extremely fine and patinated.* 1	25	0	0
	∴ *Ex Sydenham Collection.*			
106*	**Mariniana,** DIVAE MARINIANAE, diademed bust to right; *rev.* CONSECRATIO, Peacock with tail displayed, (C. 7). *Unusually fine and well patinated, very rare.* 1	16	0	0
	∴ *Ex Fitzwilliam Collection.*			
107*	**Gallienus,** IMP. C. P. LIC. GALLIENVS AVG., laureate bust to right; *rev.* VIRTVS AVGG. Virtus standing to left, (C. 1293). *Extremely fine.* 1	34	0	0
	∴ *Ex Bement Collection.*			
108*	**Saloninus,** DIVO CAES. VALERIANO, draped bust to right; *rev.* CONSECRATIO, funeral pyre of five stages, (C. 17). *Very fine for this very rare coin.* 1	12	0	0
	∴ *Ex Fitzwilliam Collection.*			
109*	**Postumus,** IMP. C. M. CASS. LAT. POSTVMVS. P. F. AVG., radiate bust to right; *rev.* LAETITIA AVG., Galley sailing, (C. 177). *Extremely fine.* 1	48	0	0

Lot

10 0 0 110 **Postumus,** two specimens with *revs.* FIDES MILITVM, (C. 69 and 74), *rev.* HERCULI MAGVSANO, Hercules standing with club, (C. 130). *All very fine for these, the last rare.* 3

IMPERIAL MIDDLE BRASS

9 0 0 111 **Augustus,** *revs.* PROVIDENT, (C. 228); IMP. T. VESP. AVG. REST, Eagle, Restored by Titus, (C. 554); PROVIDENT IMP. T. VESP. AVG. REST. Altar, (C. 559). **Augustus and Agrippa,** COL. NEM. Crocodile, (C. 10). *All very fine.* 4

9 0 0 112* **Livia,** IVSTITIA, diademed bust to right; *rev.* TI. CAESAR DIVI AVG. F. AVG. P. M. TR. POT. XXIIII around S.C., (C. 4). *Very fine.* 1

8 10 0 113 **Tiberius,** *rev.* PONTIFEX TRIBVN POTESTATAE XII, (C. 27); **Drusus Junior,** *rev.* PONTIF. TRIBVN. POTEST. ITER, (C. 2); **Caligula,** *rev.* VESTA, (C. 29). *All very fine.* 3

13 10 0 114* **Agrippa,** *rev.* S.C. Neptune standing, (C. 3), two specimens, one with unusually large head, (*illustrated*), *both very fine.* 2

8 10 0 115* **Nero and Drusus Caesars,** The two Caesars galloping to right; *rev.* C. CAESAR AVG. GERMANICVS. PON. P.M. TR. POT. around S.C., (C. 1). *Unusually fine.* 1

∴ *Ex Luncau and Gilbert Collections.*

15 0 0 116 **Germanicus,** GERMANICVS CAESAR, Germanicus in a quadriga to right; *rev.* Germanicus standing to left, (C. 7), others with bust to left struck under Caligula, (C. 1), bust to right struck under Claudius, (C. 9). *All very fine.* 3

29 0 0 117* **Germanicus,** GERMANICVS CAESAR TI. AVG. DIVI AVG. N., bare head to right; *rev.* IMP. T. CAES. DIVI. VESP. F. AVG. REST, around S.C. (Restoration by Titus, C. 12). *Extremely fine and very rare.* 1

14 0 0 118 **Caesonia,** *obv.* bust of Caesonia; *rev.* bust of Caligula, (C. 1), *fine and very rare;* **Claudius,** rev. LIBERTAS AVGVSTA, Libertas standing, C. 47). *Extremely fine.* 2

119* **Claudius,** TI. CLAVDIVS CAESAR AVG. P.M. TR. P. P. P., bare head to right; *rev.* IMP. T. VESP. AVG. REST, Pallas standing to right, (Restoration by Titus, C. 105 var.) in high relief. *Extremely fine and rare.* 1 — 23 0 0

∴ *Ex Fairbairn Collection.*

120 **Nero,** NERO CAESAR AVG. GERM. IMP., laureate head to right;; *rev.* S.C. Victory flying to left, (C. 288), another with head to left; *rev.* SECVRITAS AVGVSTI, Securitas seated, (C. 325); **Galba,** IMP. SER. GALBA CAES. AVG. TR. P., laureate head to right; *rev.* PAX AVGVST, Pax standing to left (C. 155). *All very fine.* 3 — 8 0 0

121* **Nero,** Quadrantes, NERO CLAVD. CAESAR AVG. GERM., bare head to left; *rev.* PONTIF. MAX. TR. P. IMP. P. P. Roma seated to left, (C. 195). *Extremely fine and patinated.* 1 — 9 10 0

∴ *Ex Webb Collection.*

122* **Vitellius,** VITELLIVS GERMA. IMP. AVG. P.M. TR. P., laureate head to right; *rev.* PROVIDENT, altar, (C. 74). *Very fine and very rare.* 1 — 15 0 0

123* **Vespasian,** IMP. CAES. VESPASIAN AVG. COS. III, radiate head to right; *rev.* ROMA. Roma seated to left, (C. 415 var.), *extremely fine and of unusually fine style* (*illustrated*); another with laureate head to left; *rev.* S.C. Spes walking to left, (C. 460), *very fine.* 2 — 10 0 0

124 **Titus,** radiate head to right; *rev.* FELICITAS PVBLICA, (C. 80); laureate head to left; *rev.* S.C. Hope walking to left, (C. 220); radiate head to left rev. VESTA, Vesta seated to left, (C. 346). *All very fine.* 3 — 6 10 0

125* **Julia Titi** IVLIA IMP. T AVG. F. AVGVSTA, bust to right; *rev.* VESTA, Vesta seated to left holding palladium and sceptre, (C. 18). *Very fine for this.* 1 — 10 0 0

126 **Domitian,** with reverses, FIDEI PVBLICAE, PAX AVGVST, (head left), S.C. Pallas; TR. P. COS. VII. DES. VIII P. P. (Cohen 111, 347 var., 442, 557). *All very fine.* 4 — **6 10**

127* **Domitian,** IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. XI, radiate head to right; *rev.* IMP. XXI. COS. XVI. CENS. P. P. a palm-tree, (C. 277), B.M.C. Palestine Pl. XXXI-6. *Unusually fine, patinated, rare.* 1 — 26 0 0

Lot

14 0 0 128* **Nerva,** IMP. NERVA CAES. AVG. P.M. TR. P. COS. III P. P., radiate bust to right; *rev.* LIBERTAS PVBLICA. Libertas standing, (C. 116), *extremely fine and good portrait* (*illustrated*); another with *rev.* CONCORDIA EXERCITVVM, hands clasped; **Trajan,** laureate bust to right; *rev.* S.P.Q.R. OPTIMO PRINCIPI. Emperor riding over prostrate foe, (C. 505), *last two very fine.* 3

8 10 0 129 **Hadrian,** radiate bust to right; *rev.* ANNONA AVG. PONT. MAX TR. POT. COS. III, Abundance standing, (C. 182); bare head to right; *rev.* CLEMENTIA AVG. COS. III P. P. Clementia standing (C. 223), laureate head to right; *rev.* COS. III, Salus standing, (C. 369). *All very fine and patinated.* 3

12 10 0 130* **Hadrian,** HADRIANVS AVGVSTVS, radiate head to right; *rev.* COS. III. Salus seated to left feeding a serpent, (C. 368). *Extremely fine and charming portrait.* 1

∴ *Ex Webb Collection.*

19 0 0 131** **Hadrian,** a) COS. III P. P. Emperor riding to right, (C. 497); b) PONT. MAX. TR. POT. COS. II. Eagle between two standards surmounted by a hand and a wreath, (C. 1182). *Both extremely fine.* 2

9 10 0 132* **Sabina,** SABINA AVGVSTA HADRIANI AVG.. P. P., laureate and diademed bust to left; *rev.* CONCORDIA AVG. Concordia seated to left, (C. 19). *Very fine and rare.* 1

20 0 0 133* **Sabina,** SABINA AVGVSTA HADRIANI AVG. diademed bust to right; *rev.* S.C. Ceres seated to left, (C. 70). *Extremely fine.* 1

6 10 0 134* **Aelius,** L. AELIVS CAESAR, bare head to right; *rev.* TR. POT. COS. II. Hope walking to left, (C. 57). *Extremely fine.* 1

13 0 0 135* **Antonine Pius,** ANTONINVS AVG. PIVS P. P. TR. P. COS. III, radiate head to right;*rev.* ANNONA AVG. Abundance standing to right, (C. 36). *A splendid piece with a beautiful portrait.* 1

6 10 0 136 **Antonine Pius,** ANTONINVS AVG. PIVS P. P., laureate bust to right; *rev.* TR .POT. COS. IIII. Pallas walking to right, (C. 892). *extremely fine;* **Antonine Pius and Marcus Aurelius,** laureate head of Antonine to right; *rev.* Young bust of Aurelius to left, (C. 8), *very fine and rare.* 2

Lot					
137	**Faustina the Elder,** all with bust to right *revs.* AETERNITAS. Aeternitas seated on globe, (C. 22); Aeternitas standing, C. 29 and 38). *All nice coins and patinated.*	3	9	0	0
138*	**Faustina the Elder,** DIVA FAVSTINA, diademed and veiled bust to right; *rev.* IVNO. Juno standing to left holding patera and sceptre, (C. 211). *Extremely fine and well patinated.*	1	11	0	0
139*	**Marcus Aurelius,** IMP. CAES. M. AVREL. ANTONINVS AVG. P. M., radiate bust to right; *rev.* CONCORD. AVGVSTOR. TR. P. XV. COS. III. Marcus Aurelius and Lucius Verus shaking hands, (C. 50). *Extremely fine and patinated.*	1	6	0	0
	∴ *Ex Webb Collection.*				
140*	**Marcus Aurelius** IMP. M. ANTONINVS AVG. TR. P. XXV, radiate head to right; *rev.* PRIMI DECENNALES COS. III within a wreath, (C. 498), *extremely fine and patinated, rare*; AVRELIVS CAESAR AVG. PII FIL., bare bust to right; *rev.* TR. POT. VIIII. COS. II. Valour walking to right with spear and trophy, (C. 683 var.), *very fine.*	2	5	10	0
	∴ *The first coin ex Signorelli and Webb Collections.*				
141	**Faustina the Younger,** all with bust to right; *revs.* FELICITAS Felicity standing to left, (C. 108), *rare;* SAECVLI FELICIT, Commodus and Antonine playing on a pulvinar, (C. 194); VENVS. Venus standing to left, (C. 253), *the first ex Croydon find, all very fine.*	3	8	10	0
142*	**Faustina the Younger,** FAVSTINA AVG. PII AVG. FIL., bust to right; *rev.* S.C. Diana holding a bow and an arrow, (C. 207). *A beautiful specimen.*	1	15	10	0
143	**Lucius Verus,** IMP. CAES. L. AVREL. VERVS AVG., laureated bust to right; *rev.* FORT. RED. TR. POT. III. COS. II. Fortune seated to left, (C. 101); **Lucilla**, LVCILLA AVGVSTA, bust to right; *rev.* IVNO REGINA. Juno standing to left, (C. 44), two specimens from different dies, *all very fine.*	3	11	10	0
144	**Commodus,** bust to right in lion-skin; *rev.* HERCVL. ROMAN. AVGV. club in wreath, (C.193); bare bust to right; *rev.* PIETAS AVG. Sacrificial implements, (C. 405); laureate head to right; *rev.* TR. P. VIII. IMP. V. COS. IIII P. P. Fortuna standing to left, (C. 863); **Crispina,** CRISPINA AVGVSTA, bust to right; *rev.* VENVS FELIX, Venus seated to left, (C. 41). *The last extremely fine, the others fine.*	4	10	10	0

Lot

14 10 0 145* **Didius Julian,** IMP. CAES. M. DID. IVLIAN AVG., radiate head to right; *rev.* P.M. TR. P. COS. Fortuna standing to left with rudder and cornucopiae, (C. 2). *Extremely fine for this, very rare.* 1

∴ *Ex Mayr-Harting Collection.*

8 10 0 146* **Clodius Albinus,** D. CLOD. SEPT. ALBIN CAES., bare head to right *rev.* FELICITAS COS. II. Felicitus standing to left holding caduceus and sceptre, (C. 17). *Very fine and very rare, green patina.* 1

∴ *Ex Recamier and Sydenham Collections.*

6 0 0 147* **Septimius Severus,** laureate bust to right; *rev.* P.M. T.R. P. III COS. II P. P. Pallas standing to left, (C. 382); radiate head to right; *rev.* P. M. TR. P. XVIII. COS. III. P. P. Roma seated, captive at feet, (C. 550), *illustrated*; radiate head to right; *rev.* SAECVLI FELICITAS, Felicitas standing to left, (C. 631), *first and last very fine, the other extremely fine.* 3

6 10 0 148 **Julia Domna,** IVLIA DOMNA AVG., bust to right; *rev.* FECVNDITAS The Empress seated to right nursing a child and another at her feet, (C. 43); *rev.* HILARITAS, Hilaritas standing with palm and cornucopia, (C. 74); *rev.* VENVS GENETRIX, Venus seated to left, (C. 206 var.). *All very fine, the first rare.* 3

8 10 0 149 **Caracalla,** ANTONINVS PIVS AVG. BRIT. radiate head to right; *rev.* P.M. TR. P. XVI. COS. IIII. P. P., Serapis standing to left, (C. 215); ANTONINVS PIVS AVG. BRIT., laureate head to right; *rev.* SECVRITATI PERPETVAE, Securitas seated to right. (C. 577). *Both very fine and patinated.* 2

15 0 0 150* **Plautilla,** PLAVTILLA AVGVSTA, bust to right, *rev.* VENVS VICTRIX. Venus standing to left holding shield and palm, in front of her, Cupid holding helmet, (C. 52). *Unusually fine and patinated, rare.* 1

∴ *Ex Sydenham Collection.*

8 0 0 151** **Geta,** P. SEPTIMVS GETA CAES, bare bust to right *rev.* PONTIF. COS. II, Minerva seated to left feeding a snake, (C. 110); **Macrinvs,** IMP. CAES. M. OPEL. SEV. MACRINVS AVG., laureate bust to right;; *rev.* SECVRITAS TEMPORVM. Securitas standing, (C. 124). *Both fine and scarce.* 2

∴ *Both ex Sydenham Collection.*

Lot

152* **Diadumenian,** M. OPEL. DIADVMENIANVS CAES., draped bare bust to right; *rev.* PRINC. IVVENTVTIS, Diadumenian standing to left, behind him two ensigns, (C. 13). *Very fine and rare.* 1 — 10 10 0

∴ *Ex Walters Collection.*

153* **Elagabalus,** IMP. CAES. M. AVG. ANTONINVS PIVS ANG., radiate bust to right; *rev.* PONTIF. MAX TR. P. Roma seated to left, (C. 228); laureate bust to right; *rev.* VICTOR ANTONINI. AVG. Victory running to right, (C. 296), *illustrated, both very fine.* 2 — 9 10 0

∴ *The second coin ex Evans and Barron Collections.*

154* **Julia Paula,** IVLIA PAVLA AVG., diademed bust to right; *rev.* CONCORDIA, Concordia seated to left, star in field, (C. 9). *Very fine and patinated, rare.* 1 — 12 10 0

∴ *Ex Sydenham Collection.*

155* **Aquilia Severa,** IVLIA AQVILIA SEVERA AVG., bust to right; *rev.* CONCORDIA. Concordia standing before an altar, star in field, (C. 3). *An unusually nice specimen, very rare.* 1 — 18 0 0

156* **Julia Maesa,** IVLIA MAESA AVG., bust to right; *rev.* SAECVLI FELICITAS. Felicitas standing to left holding a caduceus and sacrificing at an altar, star in field, (C. 48). *Very fine, with green patina.* 1 — 5 10 0

157* **Severus Alexander,** IMP. ALEXANDER PIVS AVG., laureate bust to right; *rev.* PROVIDENTIA, Providentia standing to left, (C. 504), IMP. SEV. ALEXANDER AVG., radiate bust to right; *rev.* RESTITVTOR MON, Alexander standing holding a sceptre, (C. 517), *ex Lucerne sale,* 1933 (*illustrated*); IMP. ALEXANDER PIVS AVG., radiate bust to right; *rev.* SPES PUBLICA, Spes standing, (C. 551). *All extremely fine.* 3 — 6 0 0

158* **Barbia Orbiana,** SALL. BARBIA ORBIANA AVG., diademed bust to right; *rev.* CONCORDIA AVGVSTORVM, Concordia seated to left, (C. 5). *Extremely fine for this rare coin.* 1 — 22 0 0

∴ *Ex Webb Collection.*

159* **Julia Mamaea,** IVLIA MAMAEA AVGVSTA, diademed bust to right; *rev.* FELICITAS PVBLICA, Felicitas seated to left, (C. 27), *an extremely fine well spread coin;* and two specimens with *rev.* VESTA, Vesta standing, (C. 84), *both very fine.* 3 — 7 10 0

Lot

11 0 0 160* **Maximinus Thrax,** IMP. MAXIMINVS PIVS. AVG., radiate bust to right; *rev.* PAX AVGVSTI, Pax standing to left with spear and olive branch, (C. 36). *A beautiful portrait, extremely fine.* 1

∴ *Ex Webb Collection.*

9 10 0 161* **Maximus,** MAXIMVS CAES. GERM., bare bust to right; *rev.* PIETAS AVG., sacrificial implements, (C. 8), *extremely fine and patinated.* 1

23 0 0 162* **Balbinus,** IMP. CAES. D. CAEL. BALBINVS AVG., radiate bust to right; *rev.* IOVI CONSERVATORI, Jupiter standing to left with thunderbolt and a sceptre, (C. 9). *Very fine and extremely rare.* 1

50 0 0 163* **Pupienus,** IMP. CAES. M. CLOD. PVPIENVS AVG., radiate bust to right *rev.* VICTORIA AVGG. Victory standing to left, holding a wreath and a palm, (C. 39). *Exceptionally fine and extremely rare.* 1

∴ *Ex Levis Collection.*

50 0 0 164* **Tranquillina,** SABINIA TRANQVILLINA AVG., diademed bust to left; *rev.* CONCORDIA AVGVSTORVM, Gordian clasping the hand of Tranquillina, (C .7), patinated. *Very fine and excessively rare.* 1

∴ *Ex Fitzwilliam Collection.*

7 10 0 165 **Gordian III (The Pious),** radiate bust to right; *rev.* SALVS AVG. Salus seated to left, (C. 324); **Philip I,** laureate bust to right; *rev.* ANNONA AVG. Abundance standing to left, (C. 27); **Philip II,** laureate bust to right; *rev.* SAECVLARES AVGG. COS. II, Cippus, (C. 79), *last two extremely fine, the other very fine.* 3

9 10 0 166** **Otacilia,** both reading MARCIA OTACIL. SEVERA AVG., diademed bust to right with crescent on bust; *rev.* CONCORDIA AVGG. Concord seated to left, (C. 7), diademed bust to right; *rev.* SECVLARES AVGG., cippus, (C. 69). *Both extremely fine.* 2

10 0 0 167 **Trajan Decius,** radiate bust to right; *rev.* LIBERALITAS AVG., Liberalitus standing to left, (C. 72); **Etruscilla,** diademed bust to right, crescent below; *rev.* PVDICITIA AVG. Seated figure to left, (C. 24); **Herennius,** bare bust to right; *rev.* PIETAS AVGG. Mercury standing to left holding caduceus and a purse, (C. 13). *All very fine, the last scarce.* 3

LOT

168 **Hostilian,** C. VALENS HOSTIL. MES. QVINTVS N.C., bare bust to right; *rev.* PRINCIPI IVVENTVS, Hostilian seated to left, (C. 32); **Volusian,** C. VIBIO VOLVSIANO CAES., bare bust to right; *rev.* VOTIS DECENNALIBVS within a wreath, (C. 141 var.). *Both very fine and rare.* 2 — 8 0 0

169* **Valerian I** [IMP. C.P. LIC.] VALERIANVS P.F. AVG., laureate bust to right; *rev.* APOLINI CONSERVA, Apollo standing to left, (C. 23). **Mariniana,** DIVAE MARINIANAE, veiled bust to right; *rev.* CONSECRATIO, Peacock in splendour facing, (C. 10), (*illustrated*). *Both very fine, the last very rare.* 2 — 9 10 0

∴ *The second coin ex Levis Collection.*

170** **Salonina,** CORNELIA SALONINA AVG., diademed bust to right; *rev.* IVNO REGINA, Juno standing to left, (C. 63), *extremely fine;* **Saloninus,** LIC. COR. SAL. VALERIANVS N. CAES., bare bust to right; *rev.* PRINCIPI IVVENTVTIS. Salonin standing to left, a captive at food, (C. 90), *very fine for this and very rare.* 2 — 10 0 0

171* **Claudius Gothicus,** IMP. C. CLAVDIVS AVG., laureate bust to right; *rev.* MARS VLTOR, Mars walking to right, holding a spear and a trophy, (C. 157 var.). *Very fine and very rare.* 1 — 12 10 0

∴ *Ex "Astronomer" Collection.*

172 **Aurelian,** IMP. AVRELIANVS AVG., laureate, draped and cuirassed bust to right; *rev.* CONCORDIA AVG., Severina greeting Aurelian, P in exergue, (C.35); **Severina,** SEVERINA AVG., bust to right; *rev.* IVNO REGINA, Juno and peacock to left, (C. 9). *Both in nice condition and patinated.* 2 — 5 10 0

173* **Florian,** IMP. C. M. ANN. FLORIANVS AVG., laureate bust to right; *rev.* VIRTVS AVG., Florian standing to left with spear and globe, (C. 96). *Very fine and very rare.* 1 — 28 0 0

∴ *Ex Evans and Walters Collection.*

174* **Carinus,** IMP. CARINVS P.F. AVG., laureate bust to right; *rev.* VIRTVS AVGG., Carinus standing to right with spear and globe, (C. 174). *Very fine and very rare.* 1 — 20 0 0

∴ *Ex Walters Collection.*

175* **Diocletian,** IMP. DIOCLETIANVS AVG., laureate and draped bust to right; *rev.* IOVI CONSERVAT, Jupiter standing to left with thunderbolt and sceptre, (C. 226). *Very fine and very rare.* 1 — 21 0 0

∴ *Ex Sydenham Collection.*

LOT

SMALL BRASS

12 0 0 176 **Nero,** quadrans with revs. Roma seated (2), helmet on column, (C. 178, 179, 189 var.), *all very fine and scarce;* **Antontine Pius**, quadrans, *rev.* COS III S.C. peacock, eagle and owl standing; (C. 178). *A beautiful specimen from the Montagu and Mayr-Harting Collections.* 4

27 0 0 177 **Diocletian,** copper quinarii (3); *revs.* IOVI CONSERVAT AVGG. (C. 227), IOVI CONSERVAT AVG. (C. unpublished); VICTORIA AVG., (C. 468); and a copper denarius (?) with the interesting reverse VTILITAS PVBLICA; T in exergue, (C. 547). *Last three very fine and very rare.* 4

17 0 0 178 **Gallienus,** Æ etc. (8); **Aurelian,** mint of Siscia (10); Mediolanum (16), Antioch (3), Cyzicus (7), Rome (8), Serdica (3), Ticinum (3), Lugdunum (1), uncertain (4). *Many in mint state.* 63

13 10 0 179 **Severina,** large size (7), small (1); **Vabalathus and Aurelian** (1), *very fine and rare*; **Postumus** (14), **Victorinus** (3), **Marius, Tetricus I** (1), **Tetricus II** (1). *Mostly very fine.* 29

14 0 0 180 **Tacitus** (22), **Florian** (4) many different reverses and mints. *Many extremely fine.* 26

38 0 0 181 **Probus,** a very fine collection of many mints and varied heads, etc., all different, *several show original plating and many in mint state.* 120

22 0 0 182 **Carus,** (10), **Carinus** as Caesar (8), as Augustus (12) including a quinarius, **Numerian** as Caesar (4), as Augustus (10). *Chiefly very fine, the quinarius rare.* 44

6 10 0 183 **Magnia Urbica,** MAGNIA VRBICA AVG., bust to right; *revs.* VENVS GENETRIX, D in field, (C. 11). *Both very fine and rare.* 2

25 0 0 184 **Diocletian,** of many different mints and all different, many showing original plating. *Mostly extremely fine.* 57

12 0 0 185 **Diocletian,** Folles, without mint-mark (2), Lugdunum, Treves, Ticinum, Alexandria, Antioch, etc. *Mostly very fine, some scarce,* 17

LOT

186 **Maximian Hercules**, a very fine collection of many mints, including Lugdunum, Treves, Siscia, Heraclea, Ticinum, Rome, etc., and two tiny bronze. *Many extremely fine and some rare.* 52 — 30 0 0

187 **Maximian Hercules,** folles of various mints, including three without mint mark. *Many extremely fine.* 34 — 15 10 0

188* **Domitian Domitianus,** follis, IMP. C.L. DOMITIVS DOMITIANVS AVG. laureate head to right; *rev.* GENIO POPVLI ROMANI, Genius to left, B in field, ALE (Alexandria) in exergue, (C. 1). *Extremely fine and rare.* 1 — 36 0 0

189 **Constantius Chlorus,** folles as Caesar (19), third brass (1), as Augustus (11). *A good variety of mints, mostly very fine.* 46 — 16 0 0

190 **Galeria Valeria,** folles (12), mints of Alexandria (5), Antioch, Cyzicus (3), Thessalonica (2), Heraclea, **Severus II,** folles as Caesar (7), as Augustus (1). *Many very fine, some rare.* 20 — 21 0 0

SILVER, Etc.

191* **Claudius and Agrippina Junior,** Cistophoric tetradrachm, TI. CLAVD. CAES. AVG. AGRIPP. AVGVSTA, jugate heads to left; *rev.* DIANA EPHESIA, Statue of Diana Ephesia standing facing, (C. page 273). *Extremely fine and very rare.* 1 — 78 0 0

∴ *Ex Mayr-Harting Collection.*

192 **Faustina I**, denarii (3), (C. 6, 61, 136); **Faustina II** (3), (C. 75, 99, 261), **Julia Domna** (13), antoniniani (2); Mostly *extremely fine.* 23 — 19 0 0

193 **Aquilia Severa,** *rev.* CONCORDIA, (C. 2); **Barbia Orbiana,** rev. CONCORDIA AVGG., (C. 1). *Both extremely fine and rare.* 2 — 15 0 0

194 **Gordian III,** Antoninianus, others of **Philip I** (3), **Trebonianus Gallus, Valerian I (5), Salonin, Valerian II.** *Some very fine and scarce.* 12 — 6 0 0

195 **Quietus,** *revs.* ROMAE AETERNAE, (C. 11), SOL INVICTO, (C. 12). *Very fine and extremely fine, rare.* 2 — 7 10 0

196* **Maximian Hercules,** MAXIMIANVS P.F. AVG., laureate head to right; *rev.* VIRTVS MILITVM, Camp-gate, P.T.R. (C. 632). *In mint state, rare.* 1 — 14 0 0

LOT

16 0 0 197* **Maximian Hercules,** MAXIMIANVS AVG., laureate head to right; *rev.* XCVI in two lines within a wreath, (C. 696). *Extremely fine and very rare.* 1

12 0 0 198* **Constantius Chlorus,** CONSTANTIVS NOB. C., laureate head to right; *rev.* VIRTVS MILITVM, Soldiers sacrificing before a camp-gate C (in exergue), (C. 132). *Extremely fine and rare.* 1

21 0 0 199* **Constantine the Great,** CONSTANTINVS NOB. C. laureate bust to right; *rev.* VIRTVS MILITVM, P.T.R. Camp-gate, (C. 706). *Extremely fine and rare.* 1

22 0 0 200 Constantine the Great, a similar coin to last from a different die. *Almost as fine.* 1

20 0 0 201** **Constantine the Great,** quinarius, IMP. CONSTANTINVS AVG., laureate and cuirassed bust to right; *rev.* VIRTVS MILITVM P. T.R., Camp-gate, (C. 707); billon denarius, IMP. CONSTANTINVS AVG., helmeted bust to left; *rev.* VICTORIAE LAETAE PRINC. PERP. P.TR. Two Victories placing a shield on a cippus (C. 643). *Both very fine and rare.* 2

11 0 0 202* **Constans,** FL. IVL. CONSTANS. P.F. AVG., diademed bust to right; *rev.* VICTORIA AVGVSTORVM, SIS, Victory walking to left, (C. 137). *Extremely fine and rare.* 1

26 0 0 203* **Constans,** FL. IVL. CONSTANS P.F. AVG., diademed bust to right; *rev.* VICTORIA DD. NN. AVGG., TR (in exergue), (C. 152). *Extremely fine and rare.* 1

∴ *Ex Sydenham Collection* (1948).

12 0 0 204* **Constantius II,** DN. CONSTANTIVS P.F. ANG., diademed head to right; *rev.* VOTIS XXX, MVLTIS XXXX in wreath TES (in exergue),(C. 341), *a beautiful specimen, (illustrated)*; another with same *rev.* legend, C F at sides of branch (in exergue), (C. 342), *very fine.* 2

GOLD

92 0 0 205* **Diocletian,** DIOCLETIANVS AVGVSTVS, laureate head to right; *rev.* CONSVL IIII P.P. PRO. COS. Emperor standing to left, (C. 46 var.). *Extremely fine and rare.* 1

Lot

206* **Licinius I**, LICINIVS AVG. OBDV. FILII SVI, facing draped bust; *rev.* IOVI CONS LICINI. AVG. Jupiter seated facing on a cippus, holding Victory and sceptre, on base of cippus SIC X SIC XX, SMNE (in exergue). (C. 128). *Extremely fine and of great rarity* 1 — 350 0 0

207* **Constantine I (The Great)**, CONSTANTINVS MAX AVG. diademed and draped bust to right; *rev.* VICTORIA CONSTANTINI AVG. Victory inscribing XXX on a shield, SMNC (in exergue), (C. 615). *A solidus in beautiful state, very rare.* 1 — 90 0 0

208* **Constantine II,** solidus, CONSTANTINVS IVN. NOB. C., laureate draped and cuirassed bust to right; *rev.* PRINCIPI IVVENTVTIS, CONS (in exergue), Constantine II standing to left holding Standard and sceptre, (C. 149). *In mint state, very rare.* 1 — 90 0 0

209* **Constans,** solidus, FL. IVL. CONSTANS P.F. AVG., diademed and draped bust to right; *rev.* VICTORIA DD NN AVGG., TES (in exergue). Victory walking to left, holding trophy and palm, (C. 153). *In mint state, rare.* 1 — 40 0 0

∴ *Ex Vierordt Collection.*

210* **Constantivs II**, solidus, FL. IVL. CONSTANTIVS PERP. AVGG., facing helmeted bust, sword over shoulder; *rev.* GLORIA REIPVBLICAE, Rome and Constantinople seated holding a shield inscribed VOT XXXV MVLT XXXX, MSIR between two palms (in exergue), (C. 124). *Extremely fine.* 1 — 10 0 0

∴ *Ex Nordheim Collection.*

211* **Magnentius,** solidus, DN. MAGNENTIVS P. F. AVG., draped bust to right; *rev.* VICTORIA AVG. LIB. ROMANOR, SMAQ (in exergue), Victory and Liberty standing at sides of trophy, (C. 48). *An unusually nice example, rare.* 1 — 75 0 0

∴ *Ex Bement Collection.*

212* **Jovian,** solidus, DN. IOVIANVS P.F. AVG., diademed and draped bust to right; *rev.* SECVRITAS REPVBLICE (*sic*), TES (in exergue). Jovian standing left holding a labarum, captive on ground, (C. 16). *Almost extremely fine, rare.* 1 — 40 0 0

213* **Honorius,** solidus, DN. HONORIVS P. F. AVG., diademed and draped bust to right; *rev.* VICTORIA AVGGG., Honorius standing with one foot on captive, R.V. *at sides*, COMOB (in exergue), (C. 44). *Extremely fine.* 1 — 9 0 0

BYZANTINE EMPIRE

GOLD

Lot

16 0 0 214* **Arcadius** (363-395), solidus, DN ARCADIVS P.F. AVG., diademed and draped bust to right; *rev.* VICTORIA AVGGG. Emperor standing with foot on captive, M.D. at sides, COMOB (in exergue), (G. 19). *Extremely fine.* 1

∴ *Ex Bement Collection.*

7 0 0 215* — Solidus, DN ARCADIVS P.F. AVG., facing bust; *rev.* CONCORDIA AVGGS., Rome seated holding spear and Victory, CONOB (in exergue), G. 13). *Extremely fine.* 1

∴ *Ex Bement Collection.*

10 0 0 216* **Theodosius II,** (408-450), solidus, DN. THEODOSIVS P.F. AVG., facing bust; *rev.* SALVS REIPVBLICAE, Theodosius II and Valentinian III seated facing, CONOB (in exergue), (G. 9). *Extremely fine.* 1

11 10 0 217* —— Solidus, *obv.* similar to last coin; *rev.* GLOR. ORVIS TERRAR, Emperor standing facing, CONOB (in exergue), (G. 6). *In mint state, rare.* 1

∴ *Ex Bement Collection.*

7 0 0 218* —— Solidus, *obv.* similar to last coin; *rev.* IMP. XXXXII COS. XVII P. P. Roma seated to left, CONOB (in exergue), (G. 8). *Very fine.* 1

∴ *Ex Bement Collection.*

44 0 0 219* **Eudocia,** (421-450), Solidus, AEL. EVDOCIA AVG., bust to right, with hand holding a crown above; *rev.* VOT. XX MVLT XXX. Victory standing holding long cross, CONOB (in exergue), (G.3). *Very fine and rare.* 1

∴ *Ex Col. Morcom Collection.*

26 0 0 220* —— Tremissis, AEL EVDOXIA, bust to right; *rev.* Cross in wreath CONOB * (in exergue), (G. 6). *Extremely fine and rare.* 1

∴ *Ex Drabble Collection.*

LOT

221* **Marcian,** (450-457), solidus, DN MARCIANVS P. F. AVG., facing bust with spear; *rev.* VICTORIA AVGGGI. Victory standing with long cross, star in field to right, CONOB (in exergue), (G. 4). *Extremely fine.* 1 — 12 0 0

∴ *Ex Bement Collection.*

222* **Pulcheria,** (414-453), Solidus, AEL PVLCHERIA AVG., diademed bust to right; *rev.* VICTORIA AVGGG, Victory standing with long cross, star in field, CONOB (in exergue), (G. 3). *In mint state, rare.* 1 — 44 0 0

∴ *Ex Drabble Collection.*

223* **Leo I** (457-473), solidus, DN LEO PERPET AVG., facing bust; *rev.* VICTORIA AVGGGA. Victory standing with long cross, star in field, CONOB (in exergue), (G. 6.) *Extremely fine.* 1 — 10 0 0

∴ *Ex Bement Collection.*

224* —— solidus, DN LEO PERPET AVG., diademed bust to left, wearing robe, holding cross and massu; *rev.* VICTORIA AVGGG. Emperor seated facing, two stars in field, THSOB (in exergue). (G. 7). *Extremely fine and very rare.* 1 — 30 0 0

225* **Verina,** wife of Leo I, Tremissis, AEL VERINA AVG., diademed bust to right; *rev.* Cross in wreath, CONOB * below, (G. 2). *Fine and extremely rare.* 1 — 54 0 0

∴ *Ex Lucerne Sale, July,* 1930.

226* **Zeno,** (474-491), solidus, DN ZENO PERP AVG., facing bust; *rev.* VICTORIA AVGGGZ, Victory standing with long cross, star in field, CONOB (in exergue), (G. 4). *Extremely fine.* 1 — 9 0 0

∴ *Ex Bement Collection.*

227 —— Tremissis, DN ZENO PERP AVG., diademed bust to right; *rev.* VICTORIA ACTSORIVM. Victory walking, star in field to left, CONOB (in exergue), (G. 8 var.). *Very fine.* 1 — 4 0 0

∴ *Ex Bement Collection.*

228* —— Tremissis, DN ZENO PERP NC, diademed bust to right; *rev.* cross in wreath, CONOB (in exergue), type of Odovacar (G. 9). *Extremely fine.* 1 — 10 10 0

Lot

29 0 0 229* **Basiliscus wth his son Marcus,** (476-477, solidus, DN BASILICI ET MARC P AVG., facing bust of Basiliscus; *rev.* VICTORIA AVGGG. H. Victory standing holding long cross, CONOB (in exergue), (G. 18). *Extremely fine and rare.* 1

∴ *Ex Bement Collection.*

11 0 0 230* **Anastasius I,** (491-518), solidus, DN ANASTASIVS PP AVG., facing bust; *rev.* VICTORIA AVGGG. A. Victory standing holding long cross, star in field to right. CONOB (in exergue), (G. 1). *In mint state.* 1

∴ *Ex Bement Collection.*

3 0 0 231 —— Semissis, DN ANASTASIVS P P AVG, diademed bust to right; *rev.* VICTORIA AVGGG P. Victory seated writing XXXX on a shield, star in field to left, CONOB (in exergue), (G.—). *Very fine.* 1

∴ *Ex Bement Collection.*

9 0 0 232* **Justin I** (518-527), solidus, DN IVSTINVS P P AVG., facing bust; *rev.* VICTORIA AVGGG I, Victory standing holding long cross, star in field to left, CONOB (in exergue), (G. 2). *Very fine.* 1

4 10 0 233 —— Tremissis, DN IVSTINVS P P AVG., diademed bust to right; *rev.* VICTORIA AVGVSTORVM. Victory advancing, star in field, CONOB (in exergue), (G. 3). *Very fine.* 1

11 0 0 234* **Justinian I** (527-565) solidus DN IVSTINIANVS P F AVG., bust with head three-quarters right; *rev.* VICTORIA AVGGG. A. Victory standing to right holding long cross, CONOB (in exergue) struck by Athalaric (527-534) at Ravenna, (vide B.M.C. Coins of the Vandals, etc. Pl. VII-16). *Extremely fine.* 1

∴ *Ex Bement Collection.*

11 10 0 235* —— Solidus, type I, DN IVSTINIANVS P P AVG., bust with head three-quarters right; *rev.* VICTORIA AVGGG Γ. Victory standing facing, CONOB (in exergue), star in field, (G. 6.). *Extremely fine.* 1

∴ *Ex Bement Collection.*

18 0 0 236* —— Solidus, type II, DN IVSTINIANVS P P AIG., facing bust, holding globus crucis; *rev.* VICTORIA AVGGG A; Victory standing facing with long cross and globus, star in field, CONOP (in exergue), (G. 9). *Brilliant and well spread.* 1

∴ *Ex Bement Collection.*

LOT

237* —— Tremissis, DN IVSTINIANVS P P AVG., diademed bust to right; *rev.* VICTORIA AVGVSTORVN. Victory standing facing looking to right, star in field, CONOB (in exergue), (G. 11). *Extremely fine.* 1 — 5 10 0

∴ *Ex Bement Collection.*

238* **Justin II** (565-578), solidus, DN IVSTINVS P P AVG., facing bust hand holding globe and Victory; *rev.* VICTORIA AVGGG ⊱ Constantinople seated, CONOP (in exergue), (G. 1). *Extremely fine.* 1 — 5 10 0

∴ *Ex Bement Collection.*

239* **Tiberius II,** (578-582), solidus, DN TIB CONSTANT PP AVG., facing bust, hand holding globus crucis *rev.* VICTORIA AVGG. Z. Cross potent on four steps, CONOB (in exergue), (G. 1). *Extremely fine.* 1 — 10 10 0

∴ *Ex Bement Collection.*

240* —— Tremissis, DN CONSTANTINVS P P AVG., diademed bust to right; *rev.* VICTOR TIBERI AVG. Cross potent (without globe beneath) CONOB below, (G. 4), Ravenna, type of B.M.C. 160. *Extremely fine and rare.* 1 — 10 0 0

∴ *Ex Bement Collection.*

241* **Maurice Tiberius** (582-602), solidus, DN MAVRI TIB P P AVG., facing bust, hand holding globus crucis; *rev.* VICTORIA AVGG. P. *Victory standing facing,* CONOB (in exergue), (G. 1), Ravenna type of B.M.C. 269. *Extremely fine.* 1 — 11 0 0

∴ *Ex Bement Collection.*

242* —— Tremissis, DN MAVR C TIB P P AVG, diademed bust to right; *rev.* VICTORIA AVGVSTORVM. Victory standing facing, CONOB (in exergue), star in field, (G. 7), Ravenna, type of B.M.C. 280. *In mint state.* 1 — 11 10 0

∴ *Ex Bement Collection.*

243* **Focas,** (602-610), solidus, DN FOCAS PERP AVG., facing bust, hand holding cross; *rev.* VICTORIA AVGV E. Victory standing facing holding long cross, N in field, CONOB (in exergue), (G. 1). *Very fine.* 1 — 8 0 0

LOT

4 0 0 244* —— Tremissis, DN FOCAS PER AVG., diademed bust to right; *rev.* VICTORI FOCAS AVG., cross potent, CONOB (in exergue), (G.4). *Extremely fine.* 1

∴ *Ex Bement Collection.*

17 0 0 245 **Heraclius I with Heraclius Constantine,** (610-641), Solidus, DD NN HERACLIVS ET HERA CONST. P.P., bust of long-bearded Heraclius to left, Heraclius Constantine on right; *rev.* VICTORIA AVGV BT, cross potent on three steps, CONOB (in exergue), (G. 22). *Very fine.* 1

∴ *Ex Bement Collection.*

9 10 0 246* —— Solidus, similar to last but Heraclius short-bearded, and legend ends P P AV; *rev.* VICTORIA AVG V E, cross potent on three steps, N in field, CONOB (in exergue), (G. 21). *Extremely fine.* 1

4 10 0 247 —— Solidus, similar to last, legend ending PP. AVG.; *rev.* reading AVGVE, I in field, (G.21). *Very fine.* 1

10 0 0 248* **Heraclius with Heraclius Constantine and Heraclonas,** Solidus, The three Augusti standing facing; *rev.* VICTORIA AVGVI, cross potent on three steps, monogram to left and B to right of cross, CONOB (in exergue), (G. 28). *In mint state.* 1

∴ *Ex Bement Collection.*

10 10 0 249* **Constans II,** (641-688), solidus, DN CONSTANTINVS PP AVG., facing bust wearing crown; *rev.* VICTORIA AVGVS, cross potent on three steps, CONOB (in exergue), (G. 1). *Brilliant.* 1

25 0 0 250* —— Solidus DN CONSTANTINVS P P AV., facing bust with long beard; *rev.* VICTORIA AVGVΘI, cross potent on four steps, C in field, CONOB (in exergue), (G. 5), of Sicilian mint. *Brilliant.* 1

∴ *Ex Bement Collection.*

16 0 0 251* **Constans II with Constantine IV, Heraclius and Tiberius,** Solidus, VICTORIA AVGVH, facing bust of Constans with long beard; *rev.* without legend, Constantine IV standing between Heraclius and Tiberius, CONOB (in exergue), (G. 25). *Extremely fine and rare.* 1

LOT

252* —— Solidus, bust of Constans wearing helmet and smaller bust of Constantine IV; *rev.* VICTORIA AVGVBS, cross potent on three steps between Heraclius and Tiberius, CONOB (in exergue), (G. 28). *Extremely fine.* 1 — 12 10 0

∴ *Ex Bement Collection.*

253* —— Solidus, D CONSTANTINI, bust of Constans wearing crown and smaller bust of Constantine IV; *rev.* VICTOAA AVGVI ∴, cross potent on three steps between Heraclius and Tiberius, CONOB (in exergue), (G. 29). *In mint state.* 1 — 19 0 0

∴ *Ex Bement Collection.*

254* **Constantine IV with his bothers,** (668-685), solidus, DN CONSTANTINI facing bust, bearded and helmeted; *rev.* VICTORIA AVGVI ∴, cross potent on three steps between Heraclius and Tiberius, CONOB (in exergue). G. 1). *Extremely fine.* 1 — 15 0 0

255* **Constantine IV,** (668-685), solidus, P CONSTANVPPA, facing bust, bearded and helmeted; *rev.* VICTORIA AVGVA, cross potent on three steps, CONOB (in exergue), (G. 9). *Extremely fine.* 1 — 17 0 0

∴ *Ex Bement Collection.*

256* **Justinian II, First Reign,** (685-695), base gold, solidus, DN IVSTINIANVS PP., facing bust; *rev.* VICTORIA AVGVS ⊙, cross potent on steps, R in field, CONOB (in exergue), (struck for Beneventum by Romoald II (706-731). See B.M.C. Coins of the Vandals, Pl. XXI-6. *In mint state, rare.* 1 — 27 0 0

∴ *Ex Bement Collection.*

257* **Leontius,** (695-698), Tremissis, D. LEO[N PEAV] "portrait" bust wearing lozenge-pattern robe and holding globus crucis in right hand; *rev.* VICTORIA AVGVS, cross potent, CONOB (in exergue), (G. 4). *Mint state, rare.* 1 — 15 0 0

258* **Tiberius III,** (698-705), solidus, D TIBERIVS PE AV, facing bust; *rev.* VICTORIA AVGVS, cross potent on three steps, CONOB (in exergue), (G. 1). *Very fine and scarce.* 1 — 11 0 0

259* **Justinian II (Second Reign,** 705-711), solidus, DN IVSTINIANVS ET TIBERIVS PP A, facing busts of Justinian and Tiberius; *rev.* DN IHS REX REGNANTIVM, bust of Christ facing, cross behind head, (G. 1). *Extremely fine and scarce.* 1 — 23 0 0

∴ *Ex Bement Collection.*

Lot

25 0 0 260* **Philippicus (Bardanes),** (711-713), solidus, DN FILEPICVS MVLTVS AN, facing bust, holding an eagle-headed sceptre and a globus crucis; *rev.* VICTORIA AVGVS, cross potent on three steps, CONOB (in exergue), (G. 1), *obv. very fine, rev. fine, very rare.* 1

32 0 0 261* **Anastasius II** (713-716), solidus, DN ARTEMIVS ANASTASIVS MVLA, facing bust; *rev.* VICTORIA AVGVS, cross potent on three steps, CONOB (in exergue), (G. 1). *Extremely fine and very rare.* 1

64 0 0 262* **Theodosius III,** (716), pale gold solidus, DN THEODOSIS AVG, facing bust; *rev.* VICTORI AVG. A, cross potent on three steps, L in field to left, star to right, CONOB (in exergue) (vide B.M.C. Pl. XLII-4). Struck in Italy. *In mint state, very rare.* 1

14 0 0 263* **Leo III with Constantine V,** (717-741), solidus, DND LEON PAMVL facing bust; *rev.* CONSTANTINVM, facing bust of Constantine, (G. 15). *Very fine and scarce.* 1

42 0 0 264* —— another solidus, reading DND LEON PAMVL on *obv.* and DN CONSTANTINVS MB on *rev.* and busts differing. *Extremely fine and scarce.* 1

∴ *Ex Bement Collection.*

12 0 0 265* —— another solidus, reading DNO LEON PAMVL on *obv.* and DN CONSTANTINVM on *rev.* and busts differing. *Very fine.* 1

∴ *Ex Bement Collection.*

20 0 0 266* —— another solidus in base gold, struck in Italy, D LEON P P in field; *rev.* D CONST, in field K, (vide B.M.C. Pl. XLIII-13). *Very fine and very rare.* 1

18 0 0 267* **Constantine V with Leo IV,** another solidus, reading D LEON PAM VL on *obv.*, and DN CONSTANTINVS on *rev.*, cross potent held in right hand on both sides, B.M.C. 6. *Extremely fine and rare.* 1

4 0 0 268* **Leo III with Constantine V,** Tremissis, DN LEON PAMVL, facing bust of Leo III holding globus crucis; *rev.* CONSTANTININ, bust of Constantine V holding cross potent, (G. 17). *Fine but pierced, good portraits.* 1

10 10 0 269* **Constantine V with Leo III,** (717-741), solidus, CONSTANTINOS D LEON O HEOS, busts of Constantine V and Leo III facing; *rev.* C LEON PA MVL, facing bust of Leo III holding cross potent, (G. 16). *Very fine.* 1

Lot					
270*	**Leo IV with Constantine VI,** (775-780),solidus, LEON VSSESON CONSTANTINOS O NEOS O, facing busts of Leo IV and Constantine VI; *rev.* LEO PAP CONSTANTINO PATER, facing busts of Leo III and Constantine V, (G. 1). *Very fine and scarce.*	1	40	0	0
271*	**Constantine VI and Irene,** (780-797), solidus, facing busts of Constantine VI and Irene; *rev.* CONSTANTINOS, facing seated figures of Leo III, Constantine V and Leo IV, (G. 1). *Fine for this very rare coin.*	1	13	0	0
272*	—— Solidus, CONSTANTINOS BAS, facing bust of Constantine VI; HRHNI AVGV TR, facing bust of Irene holding cruciform sceptre and globus crucis, (G. 2). *Very fine and very rare.*	1	38	0	0
273*	**Irene,** (797-802), solidus, EIRINH BASILISSH ⊕, facing bust of Irene holding cruciform sceptre and globus crucis; *rev.* EIRINH BASSILISSH, similar bust to *obv.*, (G. 1). *Fine and very rare.*	1	50	0	0
274*	**Nicephorus with Stauracius,** (802-811), solidus, NICIFOROS BASILES, facing bust of Nicephorus; *rev.* STAVRACIS DESPOSE facing bust of Stauracius, (G. 5). *Very fine and rare.*	1	16	0	0
275*	**Michael II with Theophilus,** (820-829), solidus, MIXAHL BASILES, facing bust of Michael II; *rev.* ΘEOFILO DESPI+E, facing bust of Theophilus, (G. 5). *Very fine and rare.*	1	17	0	0
276*	—— Globular solidus, MIXAHL, facing bust of Michael II; *rev.* ΘOEFIL, facing bust of Theophilus, (G. 6). *Extremely fine and scarce.*	1	27	0	0
277*	**Theophilus,** (829-842), Globular solidus, ΘEOFILOS, facing bust wearing mantle and robe and holding globus crucis; *rev.* ΘEOFILOS, facing bust wearing robe of lozenge pattern and holding long cross, (G. 2). *Extremely fine.*	1	20	0	0
	∴ *Ex Bement Collection.*				
278*	—— Globular Tremissis of similar type and legends. *Extremely fine.*	1	6	0	0
279*	**Theophilus with Michael II and Constantine,** (833-837), Solidus ΘEOFILOS, facing bust of Theophilus; *rev.* MIXAHL S. CONSTANTINS, facing busts of Michael II and Constantine. (G. 11). *Extremely fine.*	1	16	10	0
	∴ *Ex Bement Collection.*				

[LOT

72 0 0 280* **Michael III with Theodora and Thecla,** (842-867), solidus, ΘHEODORA DESPVNA, facing bust of Theodora; *rev.* MIXAHL S ΘECLA, facing half length figures of child Michael and Thecla, (G. 1), has slight traces of removal of a mount on edge. *Unusually fine for this extremely rare coin.* 1

74 0 0 281 * **Michael III with Theodora,** (842-867), solidus, MIXAHL S ΘEODORA facing busts of Michael III and Theodora; *rev.* IHSVS XRISTOS *, facing bust of Christ, (G. 3). *Extremely fine and very rare.* 1

∴ *Ex Bement Collection.*

9 0 0 282* **Basil I and Constantine,** (876-886), solidus, BASILIOS ET CONSTANT AVGG B, facing busts of Basil and Constantine; *rev.* IHS XPS REX REGNANTIVM *, Christ seated facing, (G. 4). *Has had mount removed, very fine.* 1

∴ *Ex Bement Collection* (1707).

8 10 0 283* —— a similar coin from different dies. *Has had mount removed, very fine.* 1

∴ *Ex Bement Collection* (1707).

16 0 0 284* **Constantine V with Leo IV,** (out of order) ,A.D. 720-775), Provincial solidus, facing busts of Constantine V with Leo IV, *rev.* facing bust of Leo III, (Tolstoy 43). *Compare* B.M.C. 28, Mr. Lockett put this coin to Basil I with Leo VI and Alexander. *Almost extremely fine and very rare.* 1

12 0 0 285* **Constantine VII with Romanus II,** (913-959), solidus, CONSTANT CE ROMAN AVGG. BR., facing busts of Constantine VII and Romanus II; *rev.* IHS XPS REX REGNANTIVM, facing bust of Christ, (G. 10). *Extremely fine and scarce.* 1

13 10 0 286* **Nichephorus II,** (963-969), ΘEOTOC B HΘ NICHF DESP, bust of Virgin Mary between M - Θ on left, Nicephorus on right; *rev.* IHS XPS REX REGNANTIVM, facing bust of Christ, (G. 2). *Very fine and scarce.* 1

∴ *Ex Bement Collection.*

9 0 0 287* **Basil II and Constantine VIII,** (976-1025), solidus, BASIL C CONSTANTIN R, facing busts of Basil II and Constantine VIII; *rev.* IHS XPS REX REGNANTIVM, facing bust of Christ, (G. 1). *Very fine.* 1

∴ *Ex Bement Collection.*

Lot

288* **Constantine IX,** (1042-1055), solidus, CONSTANTN BOSILEVS, facing bust of Constantine IX holding labarum; *rev.* IHS XIS REX REGNANTIVM, facing bust of Christ, (G. 2). *Extremely fine and rare.* 1 — 9 0 0

SILVER

289* **Constantine IV with Heraclius and Tiberius,** (668-685), Hexagram, helmeted bust with spear; *rev.* cross potent on globe and steps between Heraclius and Tiberius, (G. 6). *Fine.* 1 — 9 10 0

290* **Leo IV,** (775-780), Miliaresion, LEON SCONST ANTINEE CΘEUBA SILIS in five lines; *rev.* IHSVS XRISTVS NICA, cross potent on steps, (G. 3). *Very fine.* 1 — 7 0 0

291* **Michael I,** (811-813), Milaresion, MIXA HLSΘEOFV LACT. EEC BASILISRO MAION, in five lines; *rev.* as last lot, (G. 6). *Extremely fine for these, rare.* 1 — 10 10 0

292* **Theophilus,** (828-831), Miliaresion, ΘEOFI LOSECΘEV PISTOSBA SILEHSRO MAION in five lines; rev. as last lot, (G. 6), *Extremely fine and rare.* 1 — 12 10 0

∴ *Ex Bement Collection.* 1

293* **Theophilus with Michael III,** (839-842), Milaresion, ΘEO FILOSSMI XAHLECΘE BASILIRO MAION in five lines; *rev.* as last lot, (G. 22). *A beautiful specimen and rare.* 1 — 18 0 0

294 **Michael III, (842-867),** Milaresion, MIXA HLECΘEV PISTOSBA SILEVSRO MAION in five lines; *rev.* as last lot, (G. 7), *Pierced in two places, fine and rare.* 1 — 5 10 0

295* —— Milaresion, another reading MIXA HLPISTOS MEGASBA SILEVSRO MAION in five lines; *rev.* as last lot, (G. 8). *Extremely fine and rare.* — 8 0 0

296* **Basil I and Constantine,** (867-886), Milaresion, BASI LIOSCE CONSTAN TIN' P' ISTV BASILIS ROMEO in six lines; *rev.* as last lot, (G. 8). *Extremely fine.* 1 — 6 10 0

∴ *Ex Bement Collection.*

Lot

5 0 0 297* **Nicephorus,** (963-969), Milaresion, NICH F ENXOAVTO CRAT'EVSEB BASILEVS ROMAIO in five lines; *rev.* IHSVS XRISTVS NICA in five lines, cross-crosslet on two steps in centre medallion bust of Nicephorus and NCIF, (G. 13). *Very fine and rare.* 1

∴ *Ex Bement Collection.*

5 0 0 298* **John I,** (969-976), Milaresion, IWANN ENX'WAVTO CRATEVSB BASILEVS RWMAIW in five lines; *rev.* bust of John I in centre medallion of cross-crosslet, (G. 2). *Very fine.* 1

∴ *Ex Bement Collection.*

COPPER

5 0 0 299 Eudoxia (wife of Theodosius), small brass, CONCORDIA AVG, (G. 21); Constans II, *XX nummia* (G. 36),, Constantine VI and Irene (G.4), *rare;* Michael II and Theophilus, (G. 10). *The last two very fine.* 4

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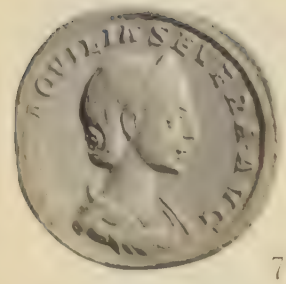
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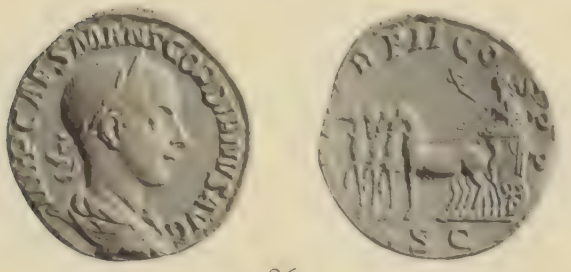

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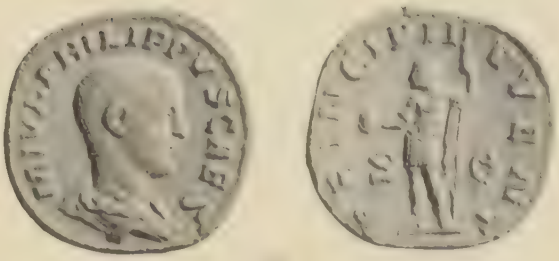

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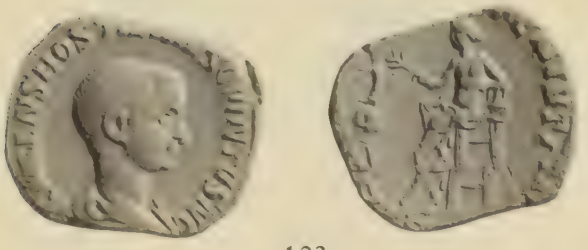

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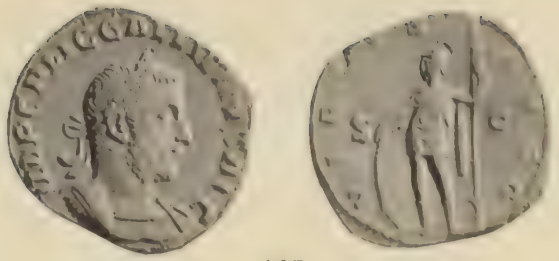

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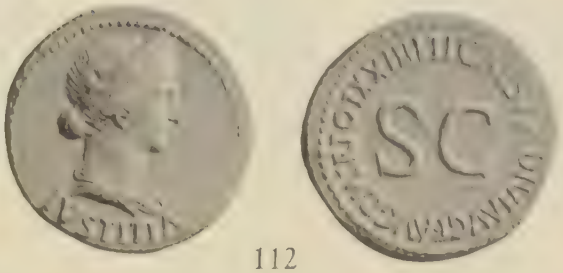

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